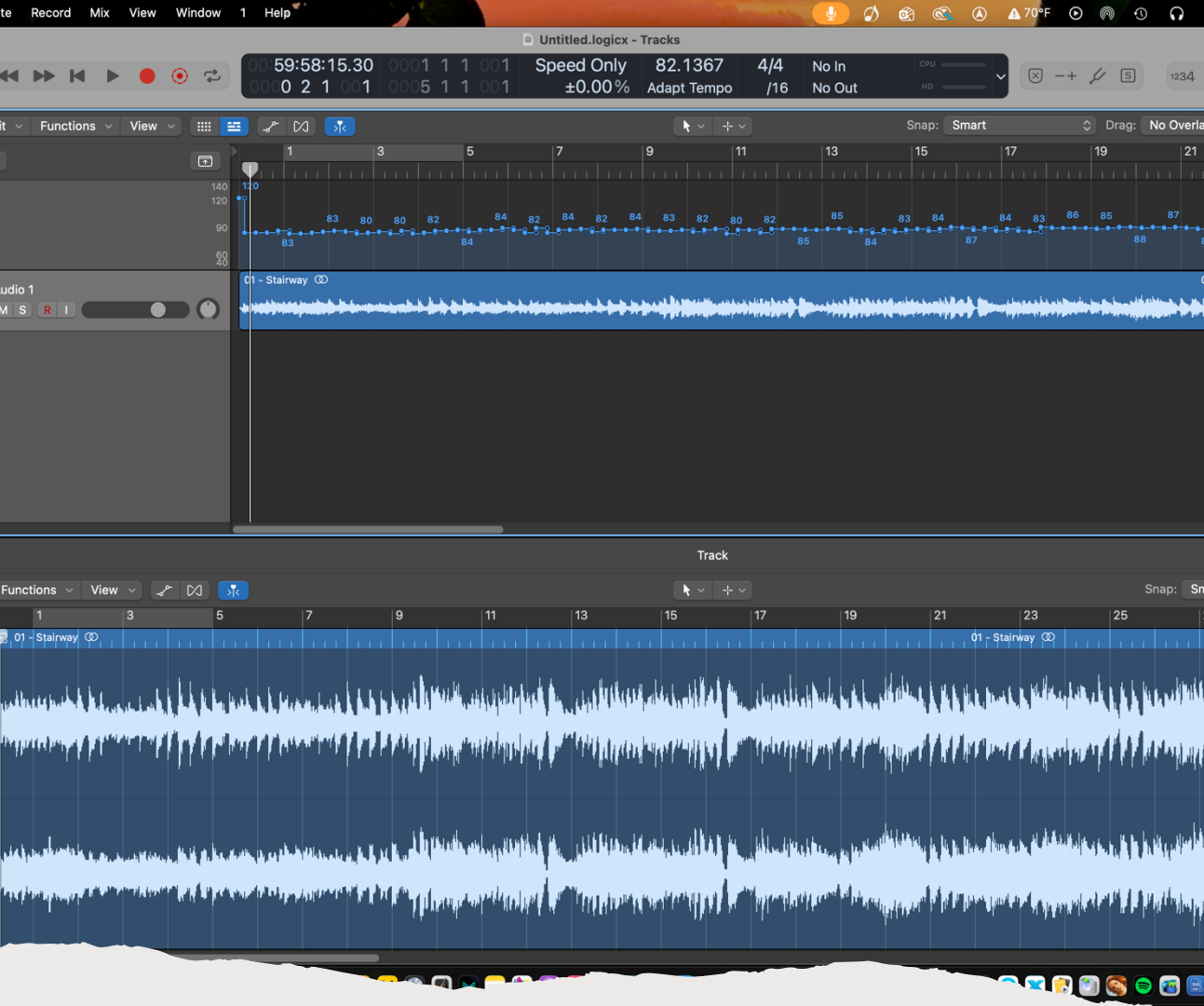




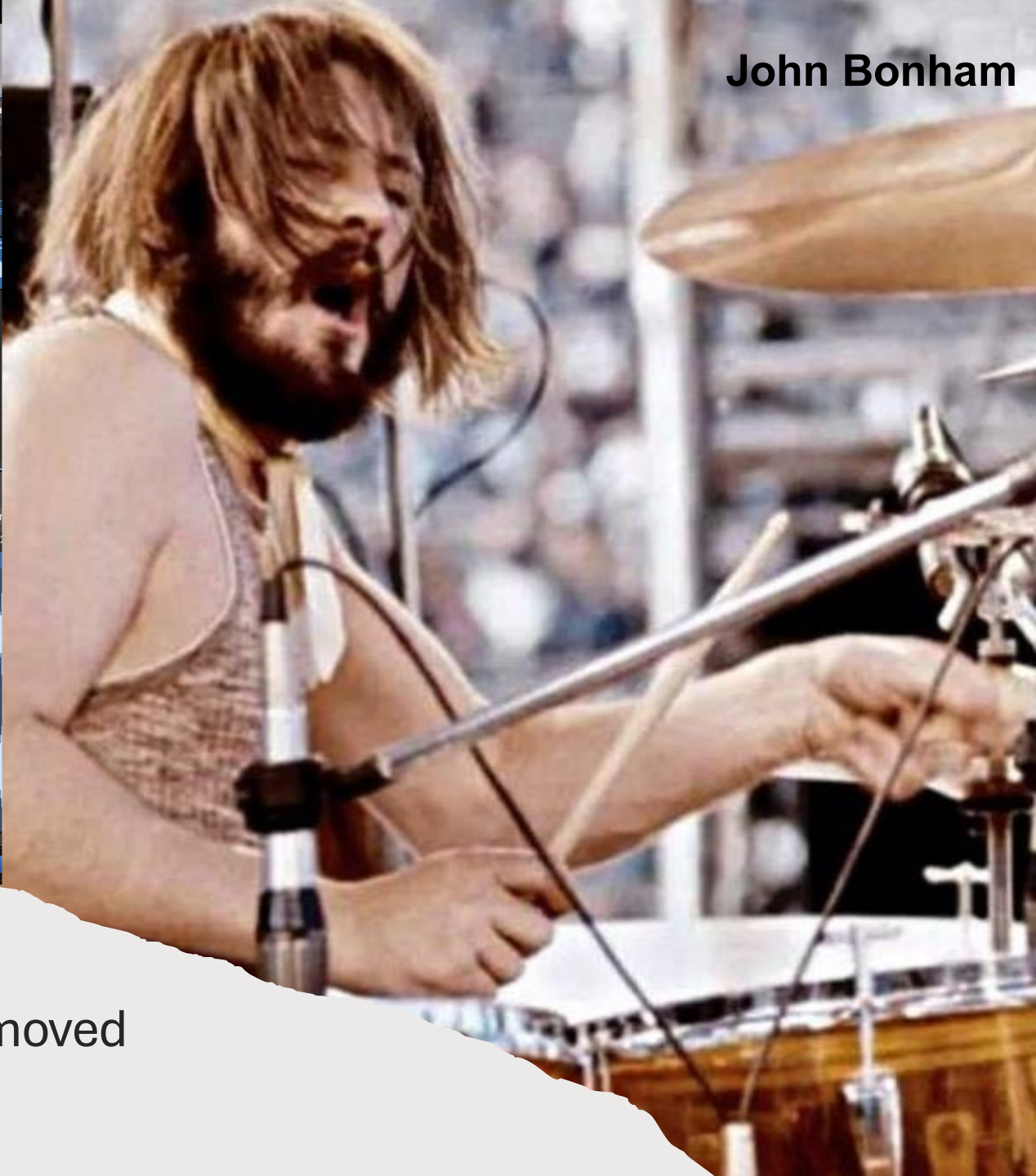
Rock Drummer's Journey: 1970s to Today

Studio and On-Tour

Dan Pettus



John Bonham



Stairway to Heaven – Drum Track Partially Removed



Recording Studio 1970
“The Wrecking Crew”



- **Overdubbing:** Engineers at a precise moment add new parts without re-recording the entire take
- **Edits:** Unwanted sections were physically removed using a razor blade, and tapes were reconnected using white sticky tape

Vocal Mic #1

Vocal Mic #2

Lead Guitar

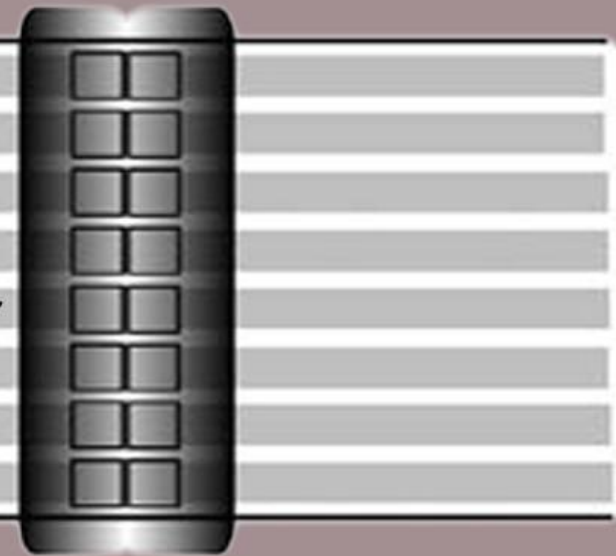
Bass Guitar

Rhythm Guitar

Snare Drum

Kick Drum

Hi Hat



0's

achines

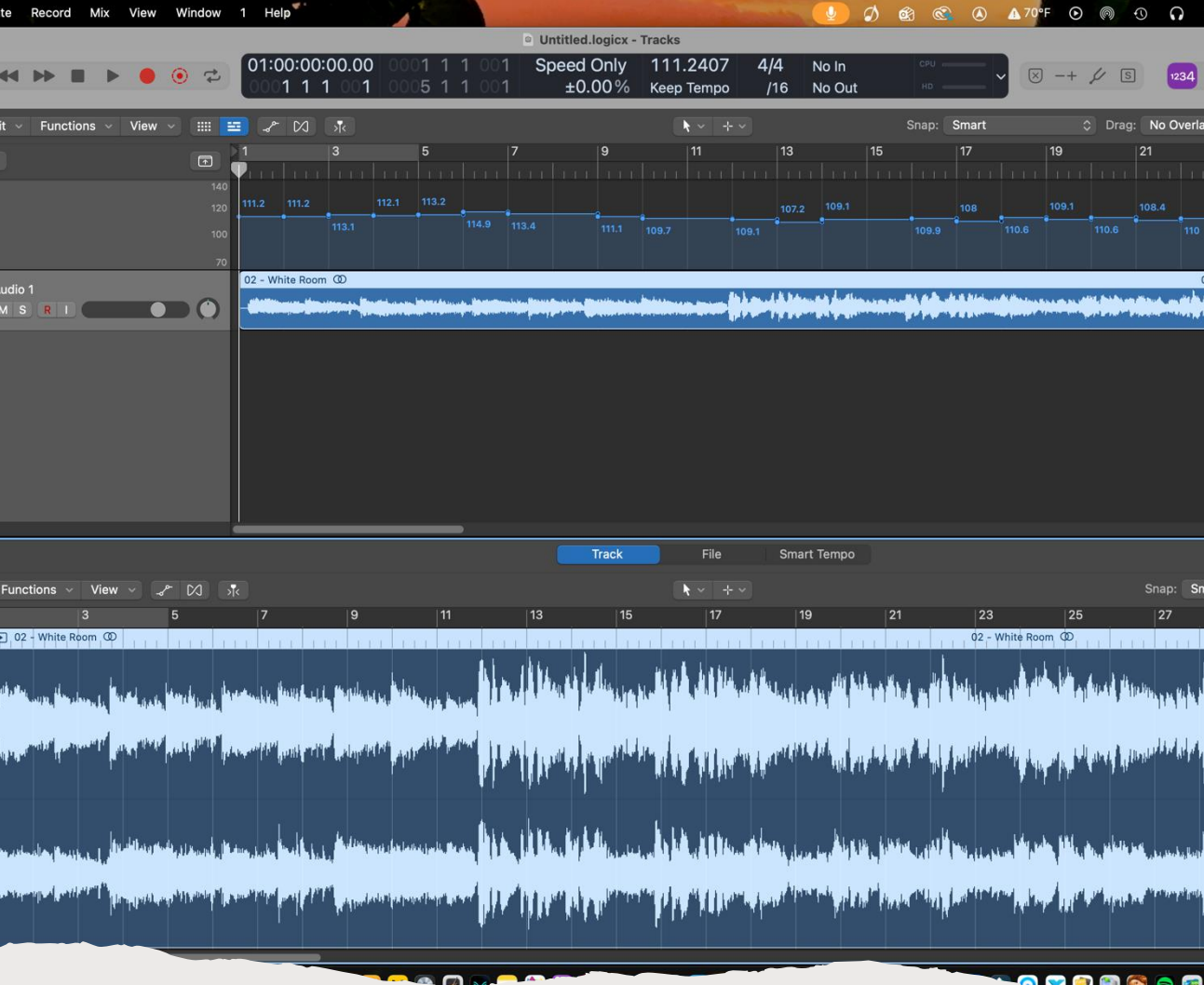


Recording Session

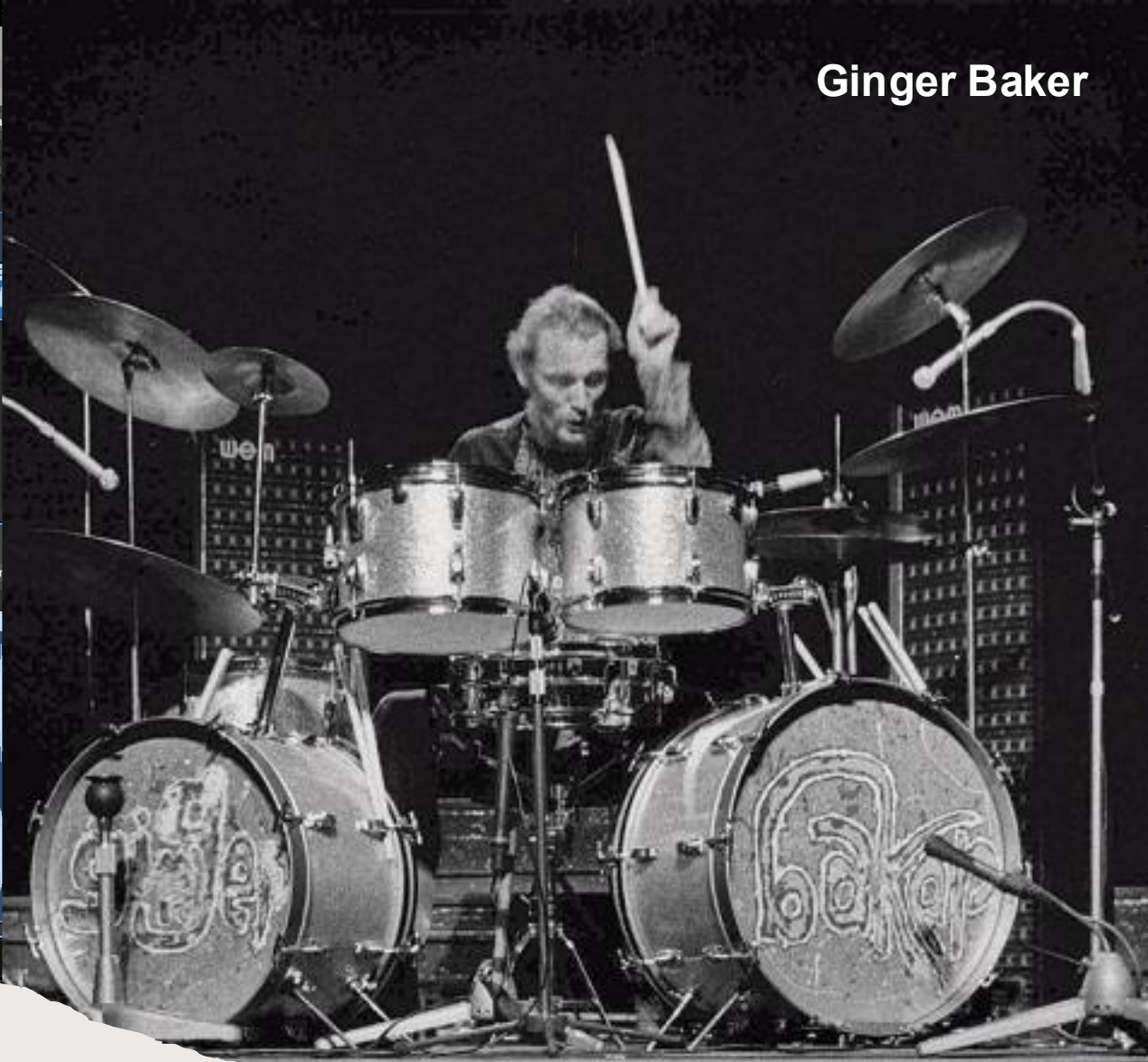
- Mix multiple audio signals from microphones and instruments
- Adjust levels with faders and gain controls
- Shape sound with EQ (bass, mid, treble)
- Route signals to effects like reverb and echo
- Route signals to multitrack tape recorder

Final Mix Session

- Multitrack to Stereo
- PAN (left / right channel)
- Final EQ and optimization
- Final Edits and Overdubs



Ginger Baker



White Room – Drum Track Partially Removed



1. DEMO



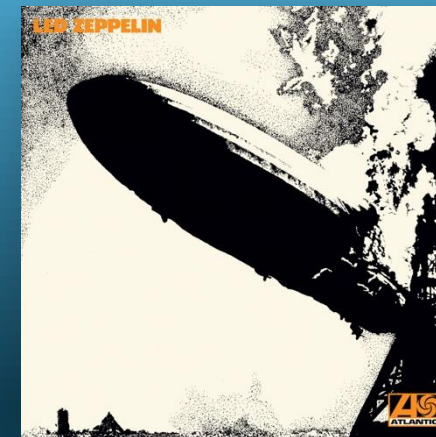
3. Record ALBUM

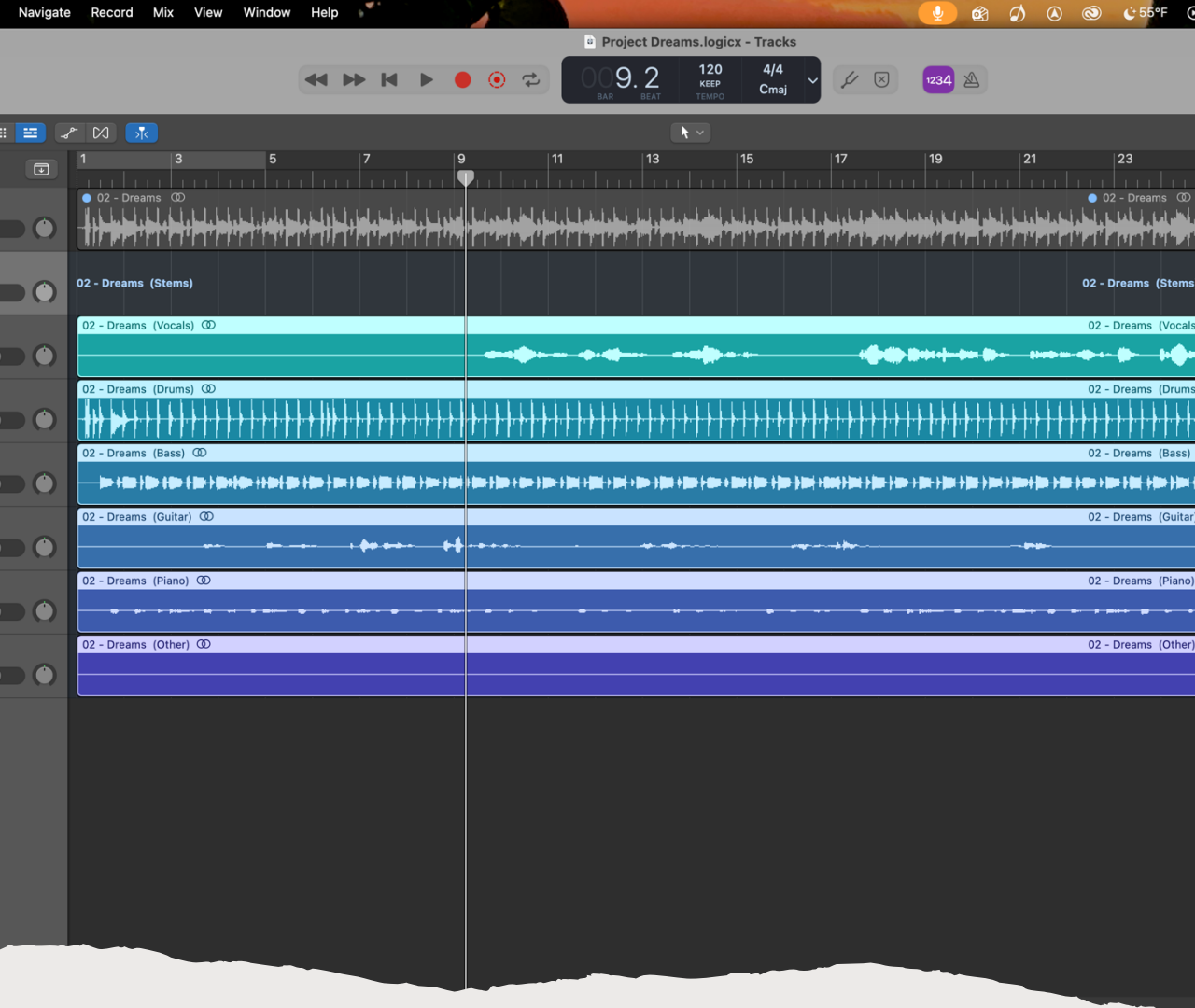


2. Record company
finance an album



4. Tour to PROMOTE





Mick Fleetwood

Fleetwood Mac Dreams – Drum Track Partially Removed



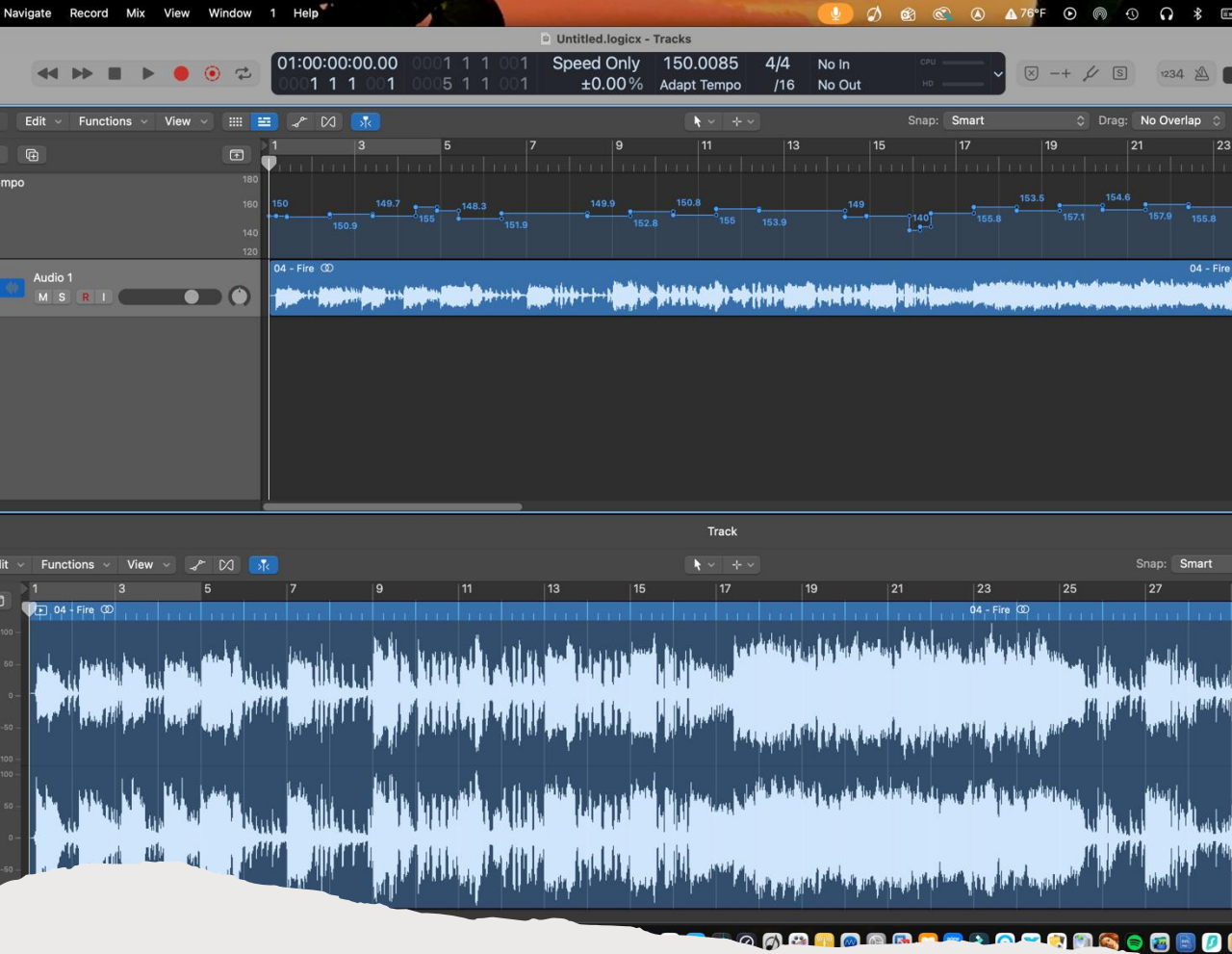
Live vs. Studio



Dan's Inspiration

- **Ginger Baker:** Integrated African rhythms and pioneered double-bass (Cream)
- **John Graham "Mitch" Mitchell:** Jazz to Rock (Jimi Hendrix)
- **John Bonham:** Renowned for power, speed, and use of triplets (Led Zeppelin)
- **Buddy Rich:** Admire but could not imitate



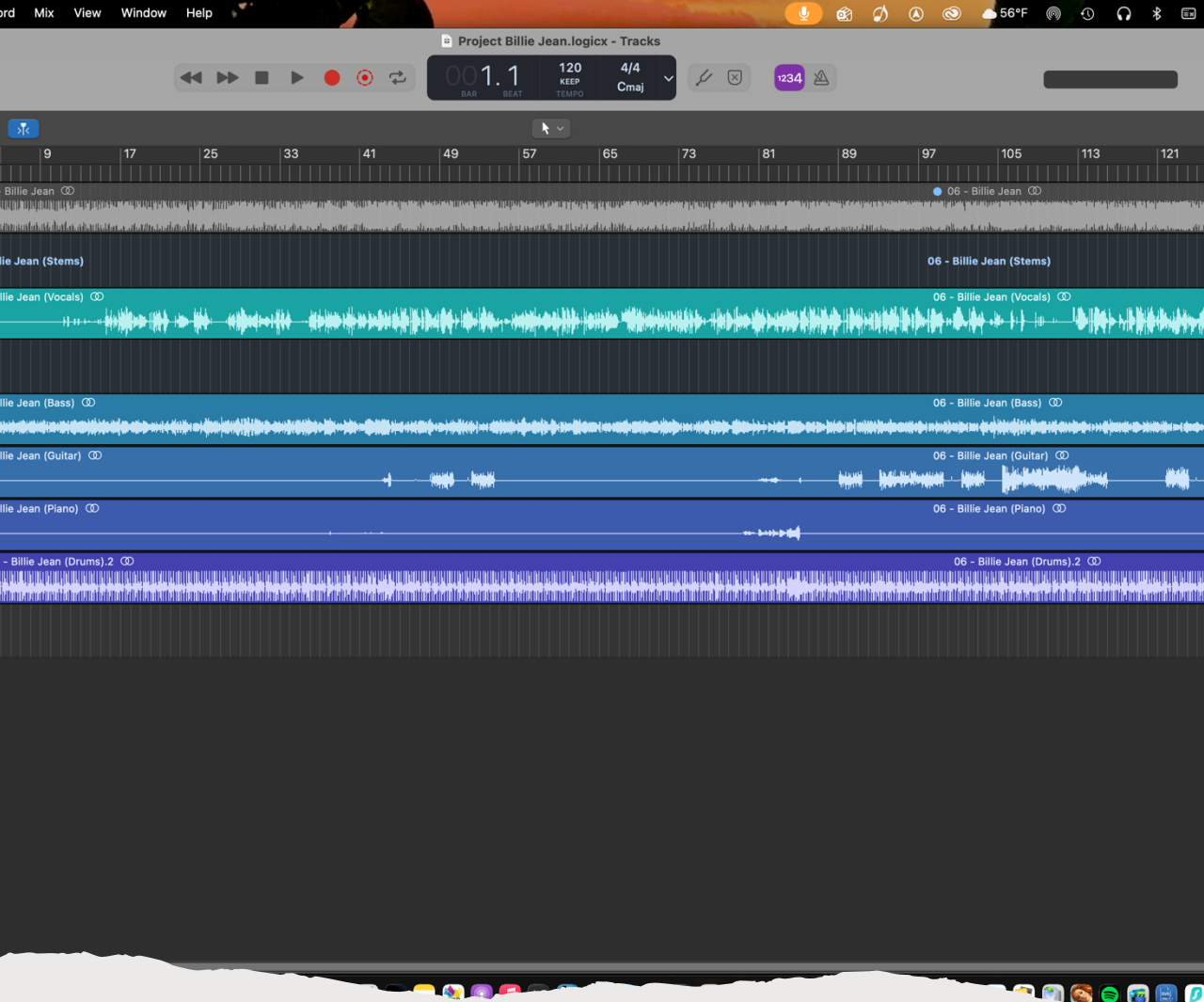


Jimi Hendrix Fire - Drum Track Partially Removed

1980's – 1990's

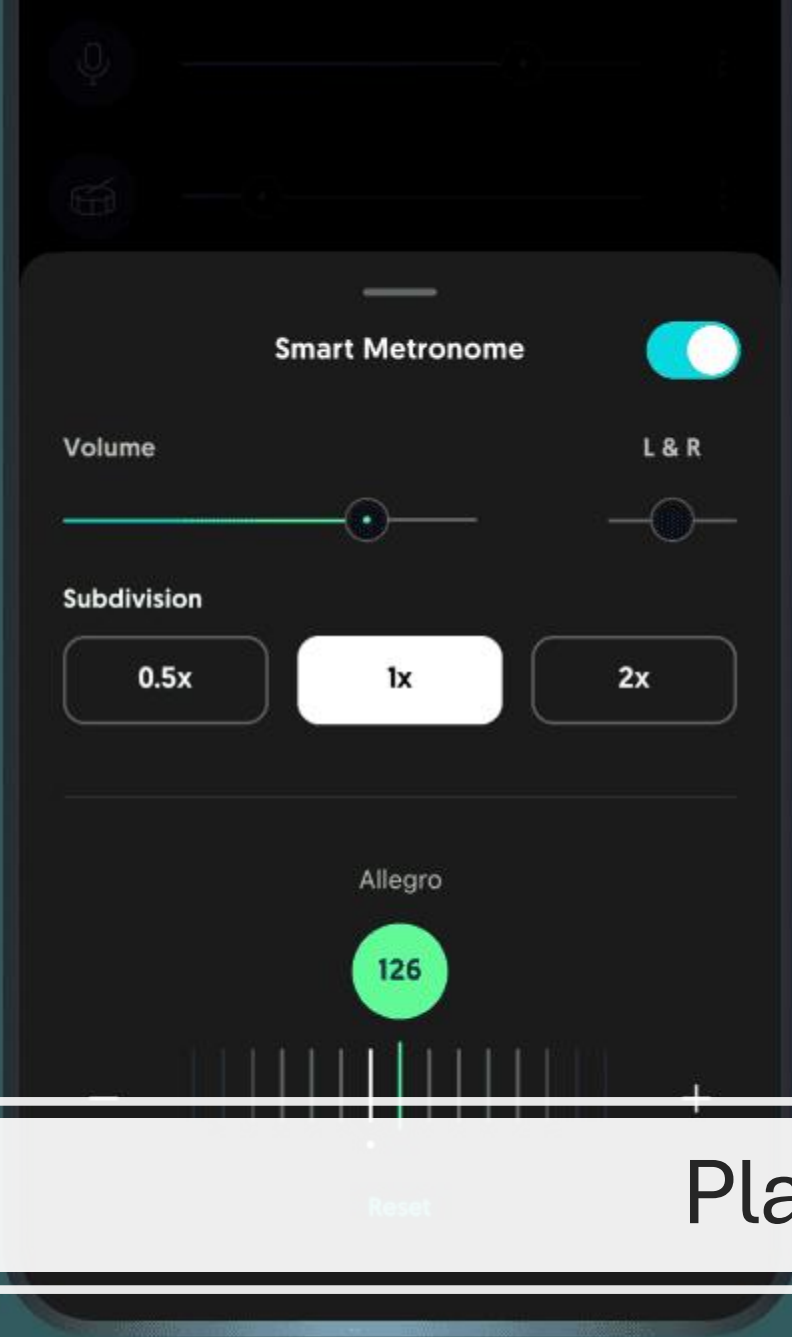
- The Linn Drum Machine
- Invented by John Linn
- Loved by some – hated by many
- Quincy Jones produced Michael Jackson's Thriller album using the Linn





Jonathan "Sugarfoot" Moffett

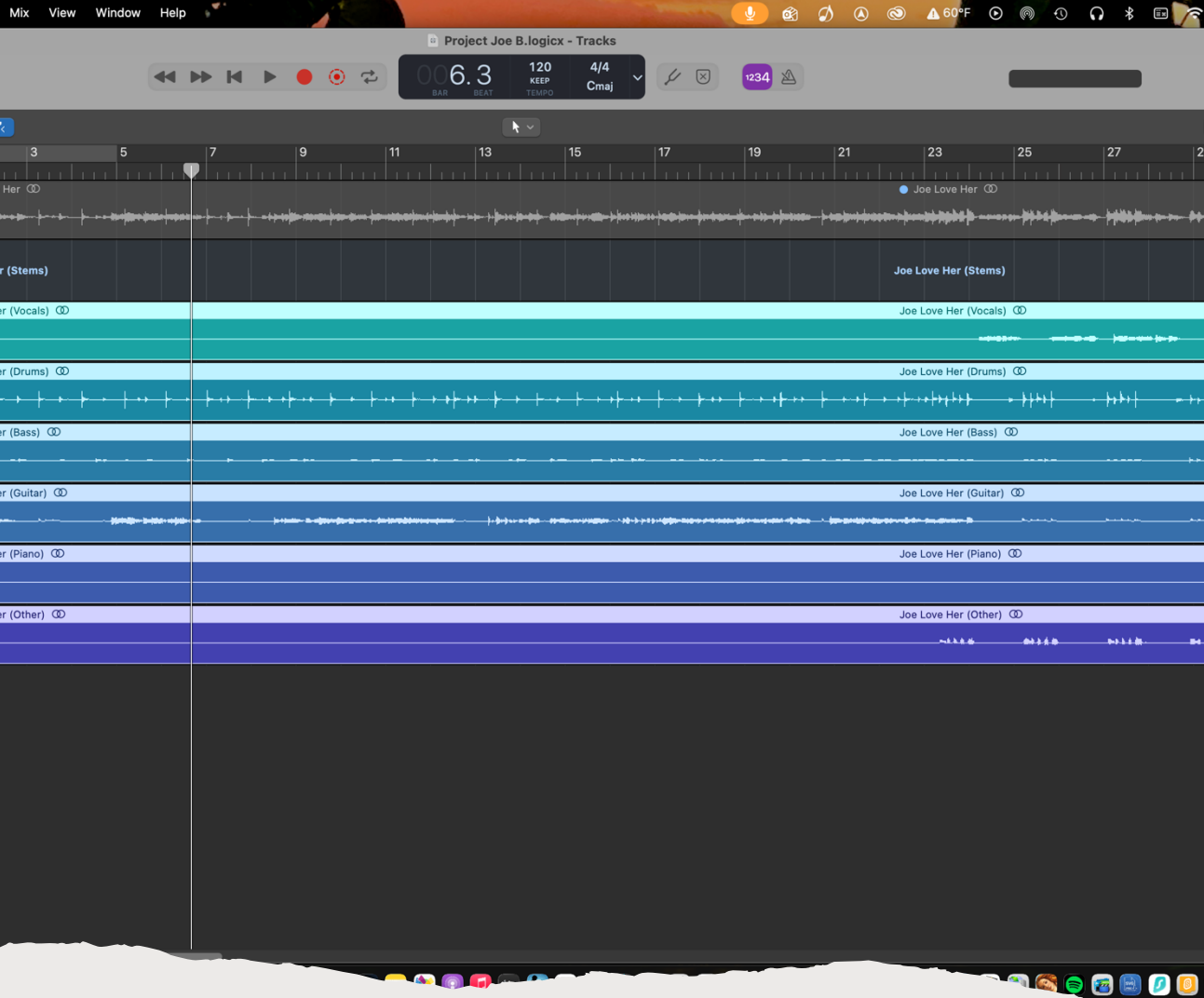
Billie Jean – Drum Track Partially Removed



Playing to a “Click Track”

Tempometer for Drummers - Reverse Metronome





Joe Bonamassa – Drum Track Partially Removed

Anton Fig



1980's to Present Day

DAW (Digital Audio Workstation) evolved from 1970s tape-based systems into digital software, revolutionizing music production



DAW: acts as a complete virtual studio, allowing you to **edit, mix, produce, and record**, music or other audio projects on a computer



Sound mixers and
DAW for live gigs



1. Email Demo



2. Add Vocals (or other)



3. Friend to Mix



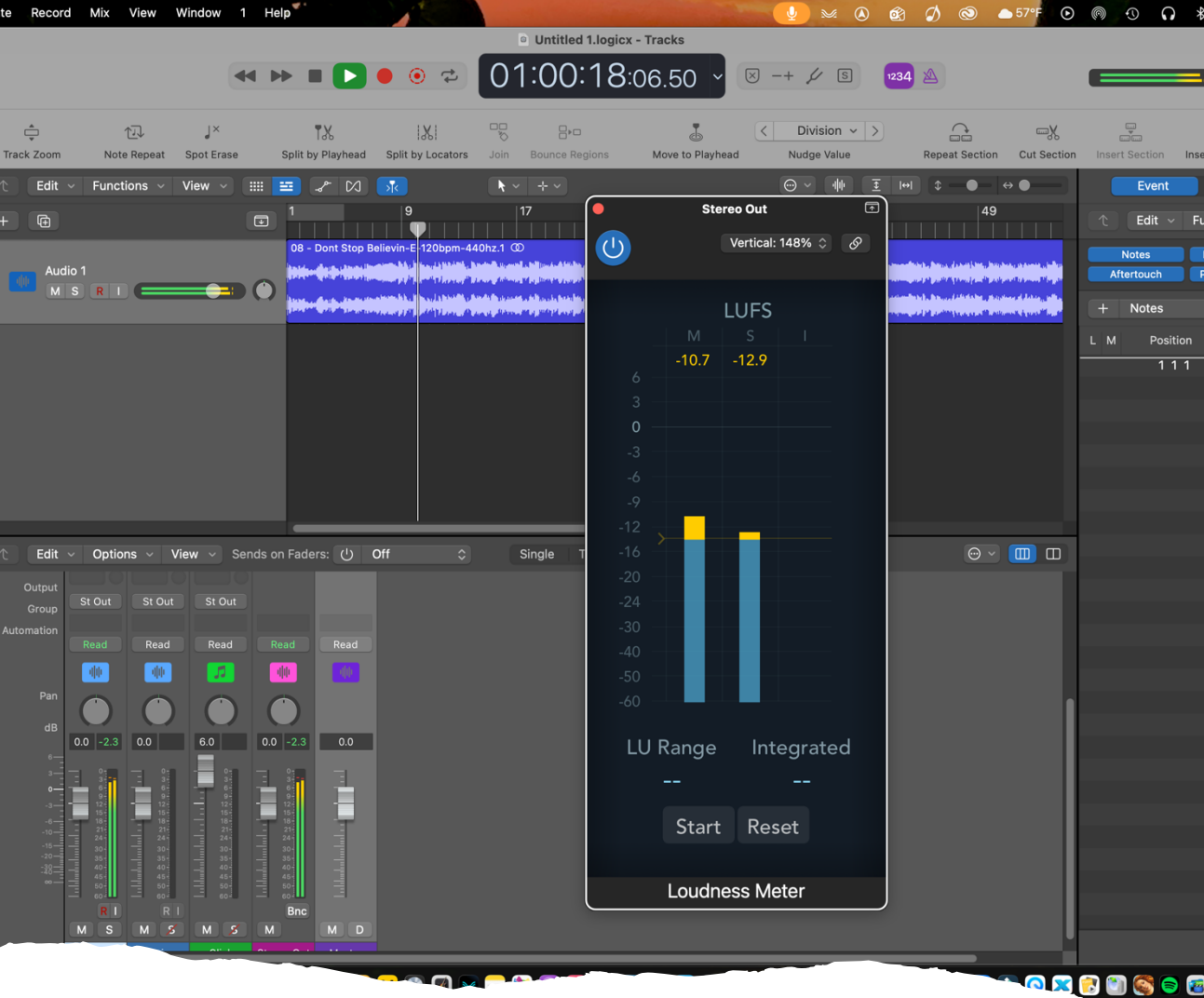
4. Distribute to Spotify



THE MOST-STREAMED SPOTIFY ARTISTS		
VIA CHARTMASTERS		STREAMS:
BOARDROOM		
1	DRAKE	114.6B
2	TAYLOR SWIFT	105.4B
3	BAD BUNNY	101.4B
4	THE WEEKND	82.0B
5	ARIANA GRANDE	58.3B

5. Tour to SELL





Steve Smith



Don't Stop Believin' – Drum Track Partially Removed

What's Next?

- Spatial audio – Dolby Atmos
- Artificial Intelligence





Album

The Early Years

Myra-Jean • 2025 • 7 songs, 25 min 5 sec



List

#	Title	Plays	
1	City of Lights Myra-Jean		2:53
2	Backroad Confessions Myra-Jean		3:47
3	Shattered Echoes Myra-Jean		3:16
4	Vinyl Myra-Jean		3:18
5	1970 Myra-Jean		4:49
6	Wildfire Myra-Jean		2:59
7	Paper Skies Myra-Jean		3:58

More by Myra-Jean

See discography



The Early Years
2025



1970
2025



Backroad Confessions
2025



City of Lights
2025



Shattered Echoes
2025



Vinyl
2025



Wildfire
2025

*Enter
Artificial
Intelligence*

7-song AI generated album released to Spotify late 2025

SUNO

Shyann Diego @dpettus799417

- Home
- Create
- Studio
- Library
- Search
- Hooks + Create
- Explore
- Radio
- Notifications

2,360 Credits

- Earn Credits
- What's new?
- More

2.4k

Simple Custom v5

Song Description

Harmonic doom metal song about summer job blues

+ Audio + Lyrics Instrumental

Inspiration

+ alt metal + psychedelic + viola + 80 bpm +

Create

Workspaces > My Workspace

Search

Filters (3) Newest Liked Public Uploads 1

- Paper Skies v5**
ethereal texture, female vocals, dreamy, indie, acoustic; soft fingerpicked guitar and warm strings; three-part female harmonies blending in a delicate
3:58
- Paper Skies v5**
ethereal texture, female vocals, dreamy, indie, acoustic; soft fingerpicked guitar and warm strings; three-part female harmonies blending in a delicate
3:12
- Wildfire Heart v5**
steady drumbeat, modern country rock, modern country rock lively with clean female vocals; driven by twangy electric guitars, rock, and warm acoustic layers; vibrant storytelling wit...
2:59
- Wildfire Heart v5**
steady drumbeat, modern country rock, modern country rock lively with clean female vocals; driven by twangy electric guitars, rock, and warm acoustic layers; vibrant storytelling wit...
2:31
- Verse 1 v5**
1970s Laurel Canyon singer-songwriter; warm analog tape; female lead vocal, rock, California feel; reflective but hopeful, emotional upbeat and happy;
4:49
- Verse 1 v5**
1970s Laurel Canyon singer-songwriter; warm analog tape; female lead vocal, rock, California feel; reflective but hopeful, emotional upbeat and happy;
5:04

Let's Create A Song
Right here – Right now



Questions